

Lighting Designer: Brodyn Byington  
12/14/21

UW-La Crosse | Toland Theatre

Channel	Position	U#	Inst Type & Access & Load	Purpose	Color & Gobo	Dim	Ad
<b>(5)</b>	3RD BEAM	1	ETC Source4 19deg 575w	E	R4215/R119		
<b>(6)</b>	3RD BEAM	3	ETC Source4 19deg 575w	F	R4215/R119		
<b>(7)</b>	3RD BEAM	5	ETC Source4 19deg 575w	G	R4215/R119		
<b>(8)</b>	3RD BEAM	7	ETC Source4 19deg 575w	H	R4215/R119		
<b>(9)</b>	3RD BEAM	9	ETC Source4 19deg 575w	I	R4215/R119		
<b>(11)</b>	2ND BEAM	1	ETC Source4 26deg 575w	K	R4215/R119		
<b>(12)</b>	2ND BEAM	3	ETC Source4 26deg 575w	L	R4215/R119		
<b>(13)</b>	2ND BEAM	5	ETC Source4 26deg 575w	M	R4215/R119		
<b>(14)</b>	1ST BEAM	1	ETC Source4 26deg 575w	N	R4215/R119		
<b>(15)</b>	1ST BEAM	3	ETC Source4 26deg 575w	O	R4215/R119		
<b>(16)</b>	1ST BEAM	5	ETC Source4 26deg 575w	P	R4215/R119		
<b>(105)</b>	3RD BEAM	2	ETC Source4 19deg 575w	E	R333/R119		
<b>(106)</b>	3RD BEAM	4	ETC Source4 19deg 575w	F	R333/R119		
<b>(107)</b>	3RD BEAM	6	ETC Source4 19deg 575w	G	R333/R119		
<b>(108)</b>	3RD BEAM	8	ETC Source4 19deg 575w	H	R333/R119		
<b>(109)</b>	3RD BEAM	10	ETC Source4 19deg 575w	I	R333/R119		

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<b>(111)</b>	2ND BEAM	2	ETC Source4 26deg 575w	K	R333/R119		
<b>(112)</b>	2ND BEAM	4	ETC Source4 26deg 575w	L	R333/R119		
<b>(113)</b>	2ND BEAM	6	ETC Source4 26deg 575w	M	R333/R119		
<b>(114)</b>	1ST BEAM	2	ETC Source4 26deg 575w	N	R333/R119		
<b>(115)</b>	1ST BEAM	4	ETC Source4 26deg 575w	O	R333/R119		
<b>(116)</b>	1ST BEAM	6	ETC Source4 26deg 575w	P	R333/R119		
<b>(201)</b>	1ST LX	6	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	A			
<b>(202)</b>	1ST LX	9	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	B			
<b>(203)</b>	1ST LX	13	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	C			
<b>(204)</b>	1ST LX	8	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	D			
<b>(205)</b>	1ST LX	5	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	E			
<b>(206)</b>	1ST LX	7	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	F			
<b>(207)</b>	1ST LX	10	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	G			
<b>(208)</b>	1ST LX	12	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	H			
<b>(209)</b>	1ST LX	14	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	I			

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<b>(210)</b>	1ST LX	11	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	J			
<b>(211)</b>	2ND LX	2	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	K		142	
<b>(212)</b>	2ND LX	5	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	L		145	
<b>(213)</b>	2ND LX	8	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	M		148	
<b>(214)</b>	3RD LX	1	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	N		143	
<b>(215)</b>	3RD LX	2	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	O		146	
<b>(216)</b>	3RD LX	3	Apollo SC 7.25				
	"	"	Source 4 PARNel 575w	P		146	
<b>(251)</b>	2ND LX	3	ETC ColorSource PAR Narrow Round 90w	BACK	NR LENS		
<b>(252)</b>	2ND LX	6	ETC ColorSource PAR Narrow Round 90w	BACK	NR LENS		
<b>(253)</b>	2ND LX	9	ETC ColorSource PAR Narrow Round 90w	BACK	NR LENS		
<b>(254)</b>	2ND LX	4	ETC ColorSource PAR Round 90w	BACK	MR LENS		
<b>(255)</b>	2ND LX	7	ETC ColorSource PAR Round 90w	BACK	MR LENS		
<b>(256)</b>	2ND LX	10	ETC ColorSource PAR Round 90w	BACK	MR LENS		
<b>(306)</b>	1ST LX	1	ETC Source4 50deg 575w	Z3 NEAR	R61, T:T1		
<b>(307)</b>	1ST LX	2	ETC Source4 36deg 575w	Z3 MID	R61, T:T1		
<b>(308)</b>	1ST LX	3	ETC Source4 19deg 575w	Z3 FAR	R61, T:T1		

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<b>(309)</b>	2ND LX	1	ETC Source4 36deg 575w	O	R59, T:T2		
<b>(406)</b>	1ST LX	15	ETC Source4 19deg 575w	Z3 FAR	R52/R119		
<b>(407)</b>	1ST LX	16	ETC Source4 36deg 575w	Z3 MID	R52/R119		
<b>(408)</b>	1ST LX	17	ETC Source4 50deg 575w	Z3 NEAR	R52/R119		
<b>(409)</b>	2ND LX	11	ETC Source4 36deg 575w	O	R59, T:T2		
<b>(621)</b>	SL NEAR BOOM		S4 PAR WFL 575w	BLINDERS	R60/R119		
	"		"	"	"		
<b>(622)</b>	SR NEAR BOOM		S4 PAR WFL 575w	BLINDERS	R60/R119		
	"		"	"	"		
<b>(811)</b>	5TH LX	1	Vivid R 42" 500w	CYC	N/C		
<b>(812)</b>	5TH LX	2	Vivid R 42" 500w	CYC	N/C		
<b>(813)</b>	5TH LX	3	Vivid R 42" 500w	CYC	N/C		
<b>(814)</b>	5TH LX	4	Vivid R 42" 500w	CYC	N/C		
<b>(815)</b>	5TH LX	5	Vivid R 42" 500w	CYC	N/C		
<b>(911)</b>	PIN RAIL	1	CITC Star Hazer 1.2kW	HAZER			
	"	"	"	"			
<b>(1000)</b>	House		Can	House		388	
	"		"	"		"	
	"		"	"		387	
	"		"	"		"	
	"		"	"		386	
	"		"	"		"	
	"		"	"		385	
	"		"	"		"	

Channel	Position	U#	Inst Type & Access & Load	Purpose	Color & Gobo	Dim	Ad
<b>(1001)</b>	Work		Scoop	Work		381	
	"		"	"		"	
	"		"	"		380	
	"		"	"		"	
	"		"	"		372	
	"		"	"		"	
	"		"	"		371	
	"		"	"		"	
	"		"	"		366	
	"		"	"		"	
	"		"	"		365	
	"		"	"		"	
	"		"	"		363	
	"		"	"		"	
	"		"	"		362	
"		"	"		"		
"		"	"		342		
"		"	"		"		
"		"	"		341		
"		"	"		"		
<b>(1002)</b>	Various		Power Supply	Scroller/ SeaChanger NonDim		367	
	"		"	"		"	
	"		"	"		370	
	"		"	"		"	
	"		"	"		373	
	"		"	"		"	
	"		"	"		376	
"		"	"		"		

Channel	Position	U#	Inst Type & Access & Load	Purpose	Color & Gobo	Dim	Ad
<b>(1003)</b>	Various		Power Supply	Cyc Non Dim		217	
	"		"	"		"	
	"		"	"		220	
	"		"	"		"	
	"		"	"		223	
	"		"	"		"	
	"		"	"		228	
	"		"	"		"	
	"		"	"		231	
	"		"	"		"	
<b>(1004)</b>	Various		Power Supply	Mover Non Dim		120	
	"		"	"		"	
	"		"	"		150	
	"		"	"		"	
	"		"	"		171	
	"		"	"		"	