

Brodyn Byington

Lighting Design, Sound Design, Technical Direction

<https://www.brodynbyingtondesign.com/>

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Selected Sound Design Experience

<i>Dirty Rotten Scoundrels</i> (Mixing Engineer)	Mary Leonard, Dir.	University of Wisconsin-La Crosse	Spring 2023
<i>Murder on the Orient Express*</i>	Greg Parmeter, Dir.	University of Wisconsin-La Crosse	Fall 2022
<i>The Laramie Project</i>	Marsha Rubinelli, Dir.	La Crosse Community Theatre	Fall 2022
<i>She Loves Me</i> (Mixing Engineer)	Mary Leonard, Dir.	University of Wisconsin-La Crosse	Spring 2022
<i>The Miraculous Journey of Edward Tulane</i>	Greg Parmeter, Dir.	University of Wisconsin-La Crosse	Spring 2022
<i>Love/Sick</i> (Assistant Design)	Mary Leonard, Dir.	University of Wisconsin-La Crosse	Fall 2022
<i>Pygmalion</i>	Raymond Graybar, Dir.	Aquinas High School – La Crosse, WI	Spring 2021
<i>The Lion King, Jr.</i>	Tammy Reigel, Dir.	Aquinas Middle School – La Crosse, WI	Spring 2019
<i>Ramona Quimby</i>	Grace Riness, Dir.	La Crosse Community Theatre	Summer 2018
<i>The Tempest</i>	Peter Bosgraaf, Dir.	Aquinas High School – La Crosse, WI	Spring 2018
<i>Little Women</i>	Peter Bosgraaf, Dir.	Aquinas High School – La Crosse, WI	Fall 2016

Selected Lighting Design Experience

<i>A Christmas Carol*</i>	Mary Leonard, Dir.	University of Wisconsin-La Crosse	Fall 2022
<i>The Laramie Project</i>	Marsha Rubinelli, Dir.	La Crosse Community Theatre	Fall 2022
<i>Avenue Q & Avenue Q: School Edition</i>	Alex Attardo, Dir.	La Crosse Community Theatre	Summer 2022
<i>Seussical, Jr.</i>	Stacy Bruemmer, Dir.	La Crosse Community Theatre	Summer 2022
<i>The Sound of Music</i>	Peter Bosgraaf, Dir.	Aquinas High School – La Crosse, WI	Fall 2021
<i>The Revolutionists</i> (Assistant Design)	Karen Dabney, Dir.	University of Wisconsin-La Crosse	Fall 2021
<i>Murder in the Knife Room</i>	K. Kalk and A. Sackreiter, Dirs.	Aquinas High School – La Crosse, WI	Spring 2020
<i>Camelot</i>	Raymond Graybar, Dir.	Aquinas High School – La Crosse, WI	Fall 2019
<i>Pride and Prejudice</i>	Raymond Graybar, Dir.	Aquinas High School – La Crosse, WI	Spring 2019
<i>Tuck Everlasting</i>	Raymond Graybar, Dir.	Aquinas High School – La Crosse, WI	Fall 2018
<i>Godspell**</i>	Peter Bosgraaf, Dir.	Aquinas High School – La Crosse, WI	Fall 2017

Technical Direction Experience

<i>The Secret in the Wings</i>	Talia Mentjes, Des.	University of Wisconsin-La Crosse	Spring 2023
<i>A Christmas Carol</i> (ATD)	Mandy Kolbe, Des.	University of Wisconsin-La Crosse	Fall 2022
<i>She Loves Me</i> (ATD)	Katie Link, Des.	University of Wisconsin-La Crosse	Spring 2022

* = KCACTF Certificate of Merit; ** = WI Jerry Award

Related Skills and Experience

Vectorworks	Scene Shop Supervision	Dante/Digital Audio
Lightwright	Scenic Construction	Logic Pro X
AutoCAD	Basic Theatrical Rigging	Audacity
ETC Eos Family Programming	Lighting Hang & Focus	Audio Recording
QLab	Electrical Wiring	Microphone Selection
Live Audio Mixing	Ladders/Genie/Heights	Music Literacy

Education

University of Wisconsin – La Crosse

Expected Graduation: May 2024

B.S. Theatre Arts: Design/Tech

Minors: Theatre Arts: Stage Management,

Mathematics, Physics (Astronomy)

Aquinas High School

Graduated: May 2020

Salutatorian: Class of 2020

References Available Upon Request